



Prohibition Daze Dance Features Morgan Baer

Co-chairmen John Reese and Jerry Pryzbyla have announced that February 21, the night before Washington's birthday, has been set for the date of the senior-class-sponsored Prohibition Daze Dance. Music for this festive occasion will be provided by Morgan Baer with the accompanying vocalizing of Gerri. As suggested by the title,



DANCE WORKERS—Reese, Berger, Pryzbyla, and Becker.

Hollywood Invades Evergreen Campus On Two Fronts

Beginning on Wednesday, February 27, and at regular intervals thereafter, the junior class will present a series of award-winning short documentary films in Ruzicka Hall. Everyone is encouraged to attend and there is no admission fee. All of the works to be shown are internationally recognized as being of outstanding caliber.

Launching the series will be the film "The Bespoke Overcoat" based on the short story by Nicolai Gogol. In the weeks to come such films as "Introduction to Jazz," "The Quiet One," a saga of life in Harlem; "The Titan," recreating the Renaissance world of Michaelangelo will be shown. Comments and inquiries are invited as well as suggestions for possible future films.

Film Seminar

Fr. William King has announced that the Film Seminar is open for new membership for the second semester. He is urging more interested students who will expect to attend regularly. The films start at 7:45 on Friday evenings in MH 209, and consists of the movie followed by a critical discussion by the students, lasting about an hour.

Scheduled Films

On Feb. 22, the seminar will feature "A Raisin in the Sun"; Mar. 15, "The Informer"; Apr. 26, the Italian film "Bicycle Thief"; and May 10, "Stagecoach," a classic western after the tradition of "High Noon."

Fr. King is particularly interested in participation in the seminar, viewing the pictures as art.

the theme will be the Prohibition era. Costumes of all sorts are usually worn. Gerry Pryzbyla and John Reese along with decoration chairman Jim Berger are hoping to make this dance the best and the most unusual of the year.

Big Prizes

The gym will be decorated to resemble a speakeasy from the roaring twenties. There will also be a "best costume contest" with prizes being awarded for the best male and female costume. Tickets which are reasonably priced to this gala affair are \$3.50 per couple and maybe obtained from the representatives. The senior class has hopes that the dance will be financially and socially successful since its success will insure a definite boost in the class treasury.

Apollo of Belloc Loyola's Bid In Jesuit Play Contest

The Dramatic Club will present its entry in the Jesuit University One-Act Play Contest tomorrow night at Scranton University. This year's play, "Apollo of Belloc," written by Jean Giraudaux and adapted for the stage by Maurice Valency, was presented last night in Cohn Hall.

Participating in the contest at Scranton University will be five colleges, St. Joseph's College, Scranton University, Georgetown University, and Loyola College. The performance of this year's play proves to provide tough competition, for Loyola won the contest last year.

Loyola's Leads

The leads in Loyola's bid for the contest are: Agnes (Carole Mc Kewin), Therese (Martha Monius), The Man (Ed Slawski), The President (Ron Yakaitis). Supporting roles are filled by: Joyce Neubert, Joe Butler, Bill Reese, Joe Burgan, and John Baesch.

The scene is set in Paris, and a young, shy girl enters, and is ignored. Later the Man from the town of Belloc demonstrates that she can have her way with any man by comparing her to the non-existent statue of Apollo of Belloc. The play follows her through her journeys, and proves to be a very amusing satire.

Fr. Lavin Announces Literary Contest

Father Henry St. Clair Lavin, as Chairman of the Loyola College English Department, has announced the proposed opening of two national college and university literary contests open to Loyola College students.

Short Story Contest

The first is a short story contest sponsored by Story, a publication of the Readers' Digest Foundation. The stories must be between 1,500 and 9,000 words in length, and require the affirmation by a faculty member that the author is a student. The prizes are \$500, \$350 and \$250, plus eighteen prizes of \$50 each—a total of \$2,000.

Winning Entries

Winning entries will be candidates for publication in the annual book collection of Prize College Stories, 1964; published by Random House. Also, the story may or may not have appeared in college publications during the year of the contest.

Poetry Contest

The second contest is a poetry contest sponsored by the Catholic Poetry Society in conjunction with Spirit, A Magazine of Poetry, its publication. In general, the poetry is expected to be written by the students, and to be submitted either from the best poem in the college publication or from an on-campus contest among the students.

Medal of Excellence

The prizes for this contest will be the Catholic Poetry Society of America's medal for Excellence in Poetry, and also a year's subscription of Spirit, A Magazine of Poetry.

Public Presentation

The medal is to be presented at some public college function, such as Commencement or some other academic function on campus. In addition to the medal, the Society will seek to publish some or all of the winning poetry and publicity for the winning student. The contest is being participated in by fifty selected colleges and universities, each of whom will be presented with a medal.

Many Facets

The C.C.D. consists of a wide range of activities. It includes Helpers, Fishers, a Parent Educator Group, Discussion Clubs, and Teachers. The concern of the college is that of the Teacher's group program.

To qualify to be a teacher in this program, the person must have thirty hours of doctrine and thirty hours of methodology. The theology courses at Loyola fulfill the doctrine requirement. Upon completion of the course, the student will receive a certificate showing that he is a qualified C.C.D. teacher.

Mission Helpers

The ground work for this program has already been laid. The Mission Helpers of the Sacred Heart will conduct the course for the College, and we expect to start next semester. develop interest among the students in the C.C.D. program.

On Feb. 15 (today) at 11:00 A.M. in Xavier Lounge Father Thomas Mardega will talk to students who are interested in participating in the teaching course. Father Marega will be in Xavier Lounge throughout the day to answer any questions that interested students might have.

Opportunity

We would like to thank Anthony Rivezzo for the information that he submitted to the "Hound" concerning this most important news. We also express a sincere hope that qualified and interested students will investigate this program, and that they will give it their utmost consideration. This program gives young Catholic laymen an ideal opportunity to develop both themselves and others in the spirit of Christian Doctrine.



Father Lavin

An Open Letter

February 15, 1963

Mr. Peter Genovese
Loyola College
Baltimore, Maryland

Dear Pete,

I wanted to take this opportunity to express publicly my own personal thanks, the thanks of The Greyhound staff, and that of Loyola College to you and your associates Henry Becker, Tom Kenney, Ed Slawski, Jim Burns, Bob Bell, and Barry Tillman for the excellent work which you performed on

the editorial board of The Greyhound.

As you indicated in your editorial of last week, the tangible rewards of working on the staff are small, and the hours of work are long. The only reward that can adequately compensate you is intangible: that of knowing that you have performed a real and valuable service to your fellow students, a service for which you have our deepest appreciation.

Very truly yours,
Frank Walsh

ALPHA SIGMA NU'S

In the near future the Office of Scientific Personnel of the National Academy of Sciences-National Research Council will publish a list of graduates from American universities who have attained their Ph.D.'s. This study will show that during the last twenty-five years 65 of the 2,743 graduates of Loyola College have received their doctorate degrees. This gives a figure of 23.6 doctorates per 1,000 graduates. The proportion grows considerably higher as you approach the present day.

Resident Doctorates

Of Loyola's 65 Ph.D.'s six are now faculty members at Evergreen. Dr. P. Edward Kaltenbach, who graduated from Loyola in 1942, saw service with the Army in North Africa and Italy before returning to a formal study of the Classics at Hopkins. He received his doctorate in 1948 and joined the Loyola faculty in 1955. He now serves as the chairman of the department of Ancient Classics.

Dr. Jacob Fisher, a member of the class of '49, received his doctoral degree in zoology from the Catholic University of America. For a time he was affiliated with the Oak Ridge Project at Oak Ridge, Tennessee. Dr. Fisher is now a member of the biology department, and he intends to do research work in exobiology.

Dr. Melvin Miller and Dr. Norbert Zaczek, members of the chemistry department at Loyola, edit "The American Chemical Society News" for the Chesapeake Bay area.

Dr. Miller earned his Ph.D. from Princeton University in 1962, five years after he graduated from Loyola. Dr. Zaczek, who graduated from Loyola in 1958, was awarded his doctoral degree in chemistry from Carnegie Institute of Technology.

Dr. James Gumnick, the chairman of the department of Physics, graduated from Loyola in 1953. He attended the University of Notre Dame and attained his doctorate in 1958 in Solid State Physics. The career of Dr. Bernard Weigman, the acting chairman of the Mathematics department, closely parallels that of Dr. Gumnick. Both graduated from Loyola. Each was president of the Physics Club at Loyola. Each won the McTavish medal for physics. The major difference between these two seems to be the fact that Dr. Gumnick favors European cars whereas Dr. Weigman prefers the American variety. Together, they have founded an undergraduate research project at Loyola. They applied to the National Science Foundation for a grant of \$33,600 for a three-year period. They have been allotted funds for the first year. The grant will provide stipends for three juniors who will work on the project over the summer. The research project will continue as long as the funds are available.

In addition to the teachers listed above, many Loyola graduates who have earned their Ph.D.'s are now teaching in the evening division of the College.

THE REVIEWING STAND

"The Loneliness of the Long Distance Runner," now at the 5 West, is the newest product of Britain's angry young director, Tony Richardson. Although it lacks the heart and depth of Richardson's last effort "A Taste of Honey," it is, like that work, in many respects a naturalistic masterpiece. Like "A Taste of Honey," "Loneliness" deals with a loner; however, this time the protagonist is a disillusioned young man instead of a distraught young girl. "Loneliness" tries to capture his sad and smog-filled world.

Borstal Reformatory

The film begins with Colin Smith's entrance into the Borstal reformatory for boys. Gradually stream of consciousness flashbacks reveal his past. His home life was sordid: a dying father, a dowdy mother, and demanding little brothers and sisters. When his father dies, his mother goes on a senseless shopping spree with the insurance money; then her lover moves in. Colin of course goes wrong; he burglarizes a bakery and ends up in Borstal.

The reform school officials subscribe to an odd combination of psychiatric and sadistic therapy. The headmaster, a tweedy old-school-tie type, wants desperately for the school to win an athletic meet with a neighboring public school; he thinks this will buoy up his school's spirit. Colin turns out to be a sturdy runner and thus becomes the head-

master's hope. All this leads to the climax and Colin's one supreme act of defiance against authority.

Naturalism Mode

"Loneliness" reveals both the documentary-like force and the artistic limitations of naturalism. The film's flaws are painfully obvious. Most striking is the languorous pace at which the film moves; this is due mainly to the episodic structure the flashback technique demands. Also, strangely enough, considering the film's length and genre, there exists a certain shallowness in the character of Colin, possibly because the screenplay was adapted from a short story. Despite all qualifications, "Loneliness" has much to say about England in particular--the smoggy cities and empty lives of the working class--and about life in general--an individual right to personal freedom and . . . loneliness. In short, "Loneliness" is a meaty film. It is a discussion-provoker and for this reason I urge you to see it.

Live Theatre

"The Zoo Story," an introspective one-act play by the new terror of American drama, Edward Albee, shares a two-week billing with an equally avant-garde bedfellow, Jean Genet's "The Maids" this week and next at the Center Stage. Both are "good theatre," and provide an excellent introduction to the live drama of the stage.

THE WATCHDOG

It was a glorious moment--short-lived, but glorious. The Mountmen's bugle cries had turned into solemn taps. The student corpse stood quiet and still, gazing out into nothingness, like little puppets whose strings had been cut. The funeral march began, and the mass of sobbing bodies trudged its way out of the mausoleum and into the gloomy night to their final resting place. REQUIESCAT IN PACE: Mount!

Word has reached us that a new book by Father King is available in the bookstore entitled, "How To Wreck a Marriage."

We understand that the pre-arranged fee of \$10 has been paid by

the day students to the night students who bought all the paperback editions of "Essentials of the America Government." We feel certain that this type of agreement will set a precedent whereby both day and night students will achieve even more effective results in non-educating themselves.

Quote of the week (Willie Hoffman): "Ref, you are totally inept!" Incidentally, no matter how students travel to the games they always wind up riding the ref.

If you see Bish Baker, ask him to show you the giant-sized sling shot which he wears under his sport coat.

(continued on page 3, col. 1)

The Greyhound

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"Now, Obviously . . ."

Keating: THE KEYHOLE

A familiar phenomenon has reappeared on the American political scene--and only forty miles away from Baltimore. The Congress of the United States reconvened last month. The last session of the 88th Congress is now in order. Or is it? After four weeks, the Congress has yet to pass any legislation. Rather, the Senate has spent its energy in the now-annual wrangle on changing the rules of cloture. Once again, the "liberal" element failed in its attempt to obtain a 2/3 majority. Despite vigorous producing by

Some encouraging signs have been forthcoming from Washington, though. Harry Byrd has decided that opportunities for overseas junketing, a notorious Congressional practice, will be limited in the future, and Harrison Williams has gone so far as to suggest that Congressmen limit themselves to the per diem allowances given other governmental employees. Sharp words were spoken about Adam Clayton Powell and his famous investigative excursion abroad last year. This, in turn, brought charges of violation of custom of Senatorial courtesy. Meanwhile, Mr. Powell is vacationing in Puerto Rico and is not available for comment.

Senatorial Dispatch

At least the culinary position of Maryland Crabcakes has been established by our own senior Senator. It is hoped in this quarter that the Congress will see fit to move on to more substantial matters in the near future.

D.K.

Watch Dog

(continued from page 2, col. 4)

It got so crowded on the dance floor at the Sophomore Class Party last Friday night that Dick France lost his date and wound up doing the twist with Gary Heubeck. Speaking of the class party, where was Henry Becker?

Ed Slawski, playing the lead in Loyola's One Act Play, "Apollo of Belloc," is happy that someone has finally recognized his talent as a god.

Have you noticed that every time a bell rings around here an unknown FIGURE is seen strolling through the second floor of Maryland Hall from the Information Office?

Flash

Flash to our intramural basketballers: intramurals are supposed to promote harmony and goodfellowship on campus.

We understand George Sunderland flew the flag at halfmast on Lincoln's birthday.

MUSIC NOTES

Roberta Peters, Metropolitan coloratura, was guest with our symphony last week. Miss Peters made her debut at the Metropolitan in 1950 at age twenty. For a number of years she has been managed by the Impresario, Huruk.

Strauss & Donizetti

Miss Peters sang the famous Mad Scene aria from Lucia. Her tones were firm and accurate but lacked some color. She seemed to get through her vocalizing agilely. The Zerbinetta Aria from Ariadne auf Naxos was just as it was intended by Strauss: a parody on the coloratura technique.

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Tempest Winners...Lap 1!



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U. OF KENTUCKY



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N.Y.U.



JOHN N. BIERER
THE CITADEL

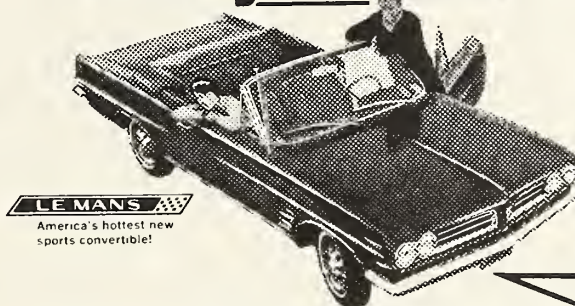


WILLIAM P. MARTZ
KENT STATE U.



LUCY LEE BASSETT
EMORY U.

Did you win in Lap 2?



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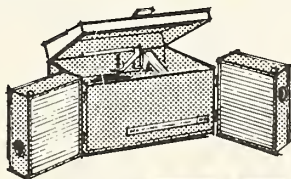
LAP 2...
10 WINNING NUMBERS!

15 CONSOLATION PRIZES TOO!

IMPORTANT! If you hold any of the 10 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by February 23, 1963 and received by the judges no later than February 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



- | | |
|-------------------|--------------------|
| 1. B981859 | 6. A304475 |
| 2. C002912 | 7. C518660 |
| 3. B638354 | 8. B350692 |
| 4. C426638 | 9. B151360 |
| 5. B291597 | 10. B203340 |

CONSOLATION PRIZE NUMBERS!

- | | | |
|-------------------|--------------------|--------------------|
| 1. A670436 | 6. C111668 | 11. B869865 |
| 2. C608361 | 7. C162385 | 12. C203797 |
| 3. A070773 | 8. B415769 | 13. A039949 |
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Maher's Shot Proves We're Still No. One

Stunned disbelief-ecstatic expressions-shrill whistling and clanging of bells-the tumultuous roar of the crowd. The quonset gymnasium at Emmitsburg housed general bedlam as the crowds erupted from the stands, spilled onto the court, and swirled around the conquering Hounds. Many a sceptic, doubtful that we could beat the Mount on their home court, had been converted to a believer by the determination and aggressiveness of the smaller quint from Evergreen.

Any additional comment on the game itself is perhaps superfluous, but special mention should be made about:

- the rebounding and cool-headed play of the plucky Billy Morris
- the clutch baskets by Maher, McCarthy, and Alex Cummings
- the accurate shooting display by Don Wallenhorst, high scorer with 32 points.
- the leadership and hustle of the irrepressible Charlie O'Donnell.
- the fighting support from a large contingent of Loyola students.

On paper, our team is not the best in the league. We lack the essential height and weight needed for effective board control. But welded into a cohesive unit by Nap Doherty, and exuding that indefinable spark termed "desire," the Hounds have become 1st in both the league standings and the hearts of their followers.

The upcoming M-D tournament will give a chance to show the excellent ball playing of the Hounds.

Senior Sports Spotlight

Today the Senior Sports Spotlight considers one of Loyola's most popular and personable sports personalities, Charlie O'Donnell.

Two Sports

Charlie, a 21 year old senior from Brooklyn, is a veteran guard off four years for the basketball team, and has played shortstop three years for the baseball team. He is the captain of this year's cage squad.

Despite his 5'6" height, Charlie is considered one of the finest field leaders in the conference. His ball-hawking, play-making, and consistent scoring have been responsible for many Loyola victories. These qualities were most apparent in the recent home victory over Mount St. Mary's.

Tournament

O'Donnell gave one of his finest performances in the Loyola Invitational Tournament. Charlie led the Greyhounds to the championship and was voted the tournament's Most Valuable Player.

Charlie, a major in political science, hopes to both teach and coach when he graduates. Coach Doherty thinks well of Charlie's chances for success and praises his knowledge of the game, his fine ability, and his 100% effort in every game.

Wrestlers Win

The Hound matmen added another victory to their record last Saturday by defeating Hampden-Sydney 18-16. It was the Hound's third win on a record marred only by a tie and a defeat.

Strong Start

Loyola got off to a strong start in the match by consecutive pins in the 123 and 130 lb. classes registered by Bish Baker and Buck McCarthy respectively. Alex Schilpp gained a hard fought decision over his opponent in the 137 lb. division. Butch Emmett was desisioned by an unexpectedly strong opponent in the 147 lb. match, and in the 157 lb. class Mel Kodinski battled his Hampton Sydney foe to a 1-1 tie.

Close Matches

Loyola dropped three points in the 17 lb. division as Bill LeFevre lost a close match. Then Tom Milligan equalized this loss by a narrow decision over a strong opponent. Lenny Eiswart was pinned in the 191 lb. bracket by the conferences outstanding wrestler, Otis Bradley. Bill Lathrum, new squad member, lost by a narrow margin in the unlimited division.

Tough Contests

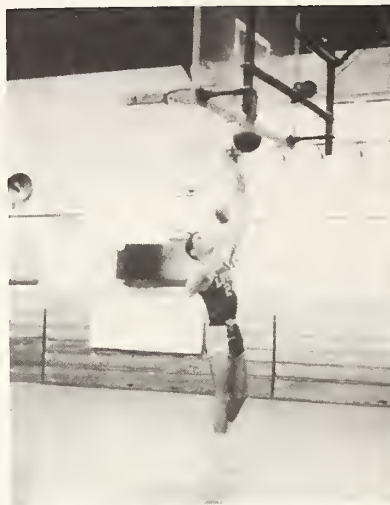
Last Wednesday the Hounds took on the Green Terrors at Western Maryland. Several matches should prove especially difficult, notably the 123 and 130 lb. classes. Both Western Maryland wrestlers in these divisions are unbeaten, but "Spider" Baker and McCarthy hope to blemish their perfect records.

M-D Tournament

The Hounds have a good chance to capture first-place in the Mason-Dixon Conference Tournament. Let's hope so!



Senior Sports Spotligher Charley O'Donnell.



Marty Maher reenacts his game winning shot of last Saturday right against Mt. St. Mary's for the benefit of the Greyhound camera. This clutch basket gave the Hounds their second victory over the Mountaineers this year.

Frosh Basketball

Playing in the shade of their varsity counterparts, the freshman team has, nevertheless, managed to achieve an admirable record.

The present slate stands at 5-2, the losses going to Bainbridge and Bullis Prep 85-49. The scoring was well distributed over the entire team with Bob Lister's 26 and Tom Brown's 17 spearheading the attack.

Top Scorers

Brown and Lister were also the big guns in the 69-60 loss to Bainbridge. They scored 32 between them and were aided by Charlie Lawrence's 11 points.

Such diversity of scoring is the main factor in the team's success this season. Lister, Brown, O'Brien, Lawrence, and Stevenson have all averaged double figures. Such potent scoring is needed to defeat Hopkins here tonight at 7:30.

Mavericks Surprise Polar Bears; Porky Pigs Triumph Over Lodgers

In the big Intramural game last Wednesday the Mavericks cooled off the red-hot Polar Bears 49-33. Jody Satterfield at 12 points and Pete Gomsak and Jack French at 10 points apiece supplied the margin for the Mavericks. Ed Burchell and John Campbell did the only consistent scoring for the losing Bears. The Bears are scheduled today against the Far Tar-Raiders' survivor.

The fun and games came in the losers' bracket last Wednesday, as the Finks downed the 1.5's in a game of "booting and bruises." The 1.5's got the boot and Stan Kyper got the bruises--from everybody.

In Friday's game in the winner's bracket, the Porky pigs put the Lodgers down 49-43. High men for the Lodgers were Tony Rivezzo at 13, and Dorsey Baldwin with 10. The bulk of the Pig's scoring came from three players--Lucas at 13, and Lacey and John Kircher at 11 apiece.

In the other game on Friday the Bombers eliminated the Dirty Dozen 46-41. Bob Schu and Billy Jenkins with 17 and 14, did the Bomber's scoring, while the bulk of the Dozen's scoring came from "Gunner" Grewe who hit for 26. The Lodgers will meet the survivor of the Bomber-Fink game.

Hoyas Down; A.U. Next

Two of Loyola's top natators led Loyola to a crushing 69-26 victory over Georgetown. Both Marty Pilsch and Ken Freimuth broke records during this meet.

New Records

Marty won two events and broke a school record to lead the college to victory. Marty set his mark in the 500-yard freestyle event, splashing to a 5:36.8 clocking, almost three second better than his previous mark.

Ken Freimuth, our ace breast-stroker, established a new pool record for the 200-yard event with a 2:45.5 clocking as our natators won their ninth meet in ten starts.

Big Meet

The Hounds take on a tough American University team here tomorrow at 2:30 P.M. This promises to be one of the toughest meets of the season since these two schools are arch rivals in swimming and both fine teams. A.U. brings a fine record to this meet, having won six straight before losing to a tough Villanova team, but coach Bill Klarner says that his team is healthy and in good spirits, and that they are up for this one.

Other Stars

Coach Klarner says that we are strong in every field. He singles out divers Skip Seward and Paul Palmeri as definite assets to the team, and that Charles Krapp, a promising freshman, is doing an excellent job. He will need their talents to defeat A.U.

The Hound swimmers have a fair chance of repeating their Mason-Dixon Championship this year. A victory over American University tomorrow would go far to insuring this result.



Gene Lacey goes up for shot against Lodgers in Intramural competition last Friday.